This course asks students to read and think about the origins and development of our modern global world. We begin by learning how Europe, Africa and the Americas became socially, culturally, and economically linked, and how these developments set the stage for what we now call “globalization.” We will learn what it meant to live in the early global era, when foods, languages, products and ideas began to circulate across continents. Readings and lectures will ask students to consider who benefited from this new global system and what groups of people found themselves enslaved, abused or in other ways exploited. Throughout the course, we will pay attention to the ways in which race, gender, ethnicity and class shaped the way that individuals experienced living in a global world. Finally, we will end by looking at globalization today, especially at the way that corporations make and market their products and the way that we, as consumers, are affected.

**Reading and Participation Expectations:** You will be expected to have completed each session’s readings **before** our meeting in order to be prepared to ask questions and participate in class discussion. Students should note that class discussion will be graded, and those students who express opinions **informed by the readings** will earn points toward their final grade. Likewise, failure to offer informed opinions during class will be taken into consideration when assigning grades. I am counting on your informed and active participation in order to make the course engaging for you and your classmates.

**Website Work:** Please keep in mind that you should regard website reading as **required reading.** You should print out the assigned web reading or take close notes on the reading. Keep in mind that one of you paper assignments will require you to find and discuss websites that discuss globalization.

**Movies:** We will watch a few movies during the semester. I have chosen films that will entertain you while (more important) give you a sense of the particular time, place and people that we are learning about. You must pay attention and refer to the films in your written work. After the film, we will have a conversation about how the films touch on issues we are learning about. This will be your chance to share your thoughts with your classmates.
**Papers:** You will be required to write **two response papers and two in-class essays.** The papers and in class writing assignments are opportunities for you to reflect on what you have read and what we have discussed in class. I will provide you with clear instructions on how to approach these writing assignments. There will be no surprises and I will happily assist you if you have any questions or difficulties.

**Midterm and Final Exam:** In addition to the papers and writing assignments, you will take a **midterm exam** and a **final exam.** Please note that I will make every effort to prepare you for the exam--from answering questions at any point in class to offering a brief review session the class before exam—but in order to do well you will need to do all of the reading and take notes in class. If you at any point want to discuss strategies for studying, how to write a strong paper, or have any other questions regarding the material, make sure to come see me during office hours.

Students who demonstrate responsibility, hard work, and curiosity will do fine in this course. I want you to do well, so please see me if you have any questions or concerns.

**Attendance:** Students will be allowed **three unexcused absences without penalty.** Every unexcused absence thereafter will result in the reduction of one-half grade. For instance, if you averaged a “B+” for your assignments grades but missed two classes, you will receive a “C+” for the semester. Please keep in mind that when you miss class, you cannot participate in class discussion, so missing class will consequently affect your participation grade.

TEMPORARY AILMENTS—SUCH AS THE FLU, A COLD, STOMACHE ACHES, MIGRAINES, ETC.—WILL NOT BE EXCUSED, EVEN IF YOU HAVE A DOCTOR’S NOTE. I give you three unexcused absences to cover instances when you are under the weather and need to miss class. Therefore, do not use your unexcused absences for non-sickness related issues.

**Lateness:** It is understandable for students to arrive a few minutes late every once and a while. However, habitual tardiness is unacceptable. It is also unacceptable to arrive more than 10 minutes late to class. **If you arrive 15 or more minutes late, I will count it as half an absence. If you arrive over 45 minutes late, I will count it as a complete absence.**

I will reduce your grade for sleeping, texting, note passing as well as for general rude behavior.

**Special Concerns:** If you have a disability or any sort of special condition that will in any way affect your performance in this course, please let me know as soon as possible. I will make every effort to accommodate you.
**Academic Integrity:** All papers must properly cite references whenever paraphrasing or quoting a book. Unintentional failure to cite will affect the paper’s grade. However, *plagiarism will not be tolerated.*

**Grading:**
- 2 Take-Home Response papers, 30% (15% for each)
- 2 In-Class Writing Assignments, 20% (10% each)
- Midterm Exam, 20%
- Final exam, 20%
- Class Participation, 10%

The following books are available at the University Bookstore:

- Sidney Mintz, *Sweetness and Power: The Place of Sugar in Modern History*
- Sandra Lauderdale Graham, *Caetana Says No: Women Stories From a Brazilian Slave Society*
- Naomi Klein, *No Logo*

Wednesday, Jan 14: Introduction

**Setting the Scene: The Americas Before Globalization**

Wednesday, Jan. 21, begin reading “Three American Empires,” by David Ringrose

Monday, Jan. 26, finish reading “Three American Empires”

**Colonization and Slavery in the Modern World**

Wednesday, Jan. 28, Colonizing the New World
Read about Hernán Cortes and the fall of the Aztec Empire at this website: [http://www.ucalgary.ca/applied_history/tutor/eurovoya/aztec.html](http://www.ucalgary.ca/applied_history/tutor/eurovoya/aztec.html)

Monday, Feb. 2, Read: Graham, pp. 1-72

Wednesday, Feb. 4: Read Graham, pp. 83-104

Monday, Feb 9: Read  Graham, pp.105 – 158

**IN-CLASS ESSAY on GRAHAM BOOK TODAY, FEB. 9**
Industrialization in Europe and the U.S.
Wednesday, Feb. 11, Read Mintz, pp. 19 - 73

Monday, Feb. 16, Read Mintz, pp. 75-125

Industrialization cont.
Wednesday, Feb. 18: Read Mintz, pp. 126-150
Monday, Feb. 23, Read Mintz, pp. 151-186
Wednesday, Feb. 25, Read Mintz, pp. 187-214

FIRST TAKE HOME PAPER DUE TODAY, FEB. 25

Conformism in the 1950s and the Counterculture of the 1960s
Monday, March 2: Read Klein, pp. 3-26
Allen Ginsberg, “America”, a poem

Wednesday March 4: Read Klein, pp. 27-46

MIDTERM TODAY, MARCH 4

March 9 – 13, Spring Break

Deindustrialization and the Rise of Identity Politics
Monday, March 16, Read Klein, pp. 47-105

Wednesday, March 18, Read Klein, pp. 107-124

Punk Rock and Hip-Hop as the Cultural Expression of Deindustrialization
Monday, March 23, Read Klein pp.129-190

Wednesday, March 25, Read Klein, pp. 195-214

Monday, March 30, Read Klein, pp. 215-256

IN CLASS ESSAY TODAY ON KLEIN BOOK, MARCH 30
Countering Corporate Culture

Wednesday, April 1, Read Klein, pp. 279-309

Monday, April 6, Read Klein, pp. 311-343
Robert Pinsky, “The Shirt”, a poem

Wednesday, April 8, Read Klein, pp. 345-363

Monday, April 13, Read Klein, pp.421-446

The War in Iraq

Wednesday, April 15,

President Bush speech on Iraq: http://www.washingtonpost.com/ac2/wp-dyn/A39816-2003Sep7?language=printer; and TBD

Monday, April 20, Read, http://news.bbc.co.uk/2/hi/middle_east/7153990.stm

http://www.washingtonpost.com/wp-dyn/content/article/2008/03/07/AR2008030702846.html;

SECOND TAKE HOME PAPER DUE TODAY, APRIL 20

Wednesday, April 23, TBD

Monday, April 27, Review Session for Final Exam

Wednesday, April 29: Conclusions